

Australian Feature Film Soundtracks Price Guide

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This price guide is an adjunct to the book “**Australian Soundtrack Recordings 1927-1996**” published in 1997.

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Price Guide Layout Details

- * This is an 'on-going' guide to the values of Australian-related soundtrack releases.
- * All prices shown are in Australian dollars (for U.S. dollar comparison deduct 20%).
- * All entries are in alphabetical order - Titles beginning with 'THE' or 'A' have had the words allocated to the end of the title.
- * Price fluctuations shown against each listing take into account condition - nothing less than VERY GOOD to NEAR MINT.
- * All efforts have been made to assure that pricing reflects the current state of the market, both locally and overseas.
- * CD pricing reflects second-hand items... NOT recommended retail pricing.
- * Audio cassettes (CA) have NOT been included within this listing unless they are the only soundtrack example made available
Values for audio cassettes are usually \$2-4. For complete audio cassette details see the original publication.
- * If printing this file note that 'PAGE SETUP' is set to 'US Letter Small'.
- * **PLEASE NOTE:** This is a **GUIDE**... not a BIBLE! - "*A collectable is worth what YOU want to pay for it!*"

Type of recording...	(ST)	SoundTrack (The entire recording relates directly to the specific production. (ST) is shown on compilation recordings only if no entire release exists.
	(OP)	Original Performer. (Original artiste(s) on non-soundtrack release).
	(AD)	ADaption.(Adaption of original recording by non-original performer).
	(IN)	INspired. (The recording was inspired by a specific production).

The bracketed (t) placed immediately after the format type indicates a single related (t)rack on a recording...

LP(t) 45(t) CD(t) CD(s) denotes a CD single.

If the recording is on a 45 and it is found that only one side relates to a specific production then the (a) or (b) symbol is used to identify whether the listed work is on **Side a:** or **Side b:** of that disc...

45(a)

As a matter of thoroughness, several foreign soundtrack releases have also been catalogued. Being a by-product of overseas production companies who have adopted the talents of foreign composers has not necessarily denied such a soundtrack a place amongst the local releases. Due to the very nature of their specific Australian-related content the following productions have been included.

BITTER SPRINGS:	Music: Vaughan Williams.
DINGO:	Music: Michel Legrand.
EUREKA STOCKADE:	Music: John Greenwood.
NED KELLY:	Music: Lyrics: Shel Silverstein.
ON THE BEACH:	Composed and Conducted by Ernest Gold.
OVERLANDERS, THE:	Music: John Ireland.
ROBBERY UNDER ARMS:	Music: Matyas Seiber.
SHADOW OF THE BOOMERANG:	Music: Ralph Carmichael.
SHIRALEE, THE:	Music: John Addison.
SMILEY:	Music: William Alwyn.
SUMMER OF THE SEVENTEENTH DOLL:	Music: Benjamin Frankel.
SUNDOWNERS, THE:	Music: Dimitri Tiomkin.
SUNSTRUCK:	Music: Peter Knight.
WALKABOUT:	Music: John Barry.

The following feature films soundtracks have been included because of several reasons unique to each particular production. Refer to their respective listings in the “**Australian Soundtrack Recordings 1927-1996 - Appendix A**” section for details.

ALEX: **	Original Music: Todd Hunter.
BLACK ROBE: **	Composed and Conducted by Georges Delerue.
DON QUIXOTE: *	Music: Ludwig Minkus. Musical Director John Lanchbery.
FERNGULLY: THE LAST RAINFOREST: **	Music: Alan Silvestri.
GREEN CARD: **	Composed by Hans Zimmer.
LONG JOHN SILVER: *	Composed and Conducted by David Buttolph.
LORENZO'S OIL: **	Music: Various.
LOST IN THE DESERT: *	Music: Bill Lose, Sam Sklair, Gilberto Gibson, Art Heatly.
MAP OF THE HUMAN HEART: **	Music: Gabriel Yared.
NAVIGATOR: A MEDIEVAL ODYSSEY, THE: **	Music and Lyrics: Composed by Davood A Tabrizi.
PIANO, THE: **	Music Arranged, Composed, Produced by Michael Nyman.
QUIGLEY: **	Music: Basil Poledouris.
UNTIL THE END OF THE WORLD: **	Music: Graeme Revell.

* These films are listed in “Australian Film 1900 - 1977”. Andrew Pike and Ross Cooper - Oxford University Press Australia 1981.

** These films are listed in “Australian Film 1978 - 1994”. Compiled by Scott Murray - Oxford University Press Australia 1995.

A:

ADAM'S WOMAN: Music: Bob Young.

LP(t) (OP) RCA. SL-101897. 1970. \$2-4

ADORABLE OUTCAST, THE:

78(a) (IN) Parlophone. A 2450. (m). 1928. \$8-10

78(t) (IN) Columbia. 0953. (m). 1928. \$4-6

78(t) (IN) Columbia. 01215. (m). 1928. \$4-6

ADVENTURES OF BARRY McKENZIE, THE: Music: Peter Best.

LP (ST) Fable. FBSA-026. October 1972. Gatefold. \$35-55

45 (ST) Fable. FB-135. July 1972.. \$8-12

LP(t) (OP) Festival. FL-34733. 1972. \$2-4

LP(t) (OP) Fable. FBSA 033. 1973. \$4-6

EP(t) (OP) Fable. FBEP-164. January 1973. \$6-8

LP(t) (OP) Majestic. TA-245. \$2-4

CD(t) (OP) Bilarm. 1995. \$10-15

ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT, THE: Original Music: Guy Gross.

CD (ST) Polydor. 516 937 2. \$10-15

CD (ST) Polygram (USA) 16937. \$10-15

CD(s) (OP) Polydor. 853 705 2. 1994. \$6-8

CD (ST) Polydor. 5271152. 1994. \$15-20

CD(t) (AD) Hallmark (UK). 301152. (ADD). 1995. \$6-8

CD(t) (OP) CEL. CEL072/3. \$6-8

AGE OF CONSENT: Music: Peter Sculthorpe.

45(a) (IN) Spin. EK-2627. (m). 1968. \$8-10

EP(t) (IN) Spin. EX-11,594. (m). (Picture sleeve). \$20-25

LP(t) (IN) Festival. L-25329. \$8-10

LP(t) (AD) RCA Custom/Reader's Digest. SP 46. \$2-4

ALEX: Music: Todd Hunter.

CD (ST) Mercury. 5149222. 23rd May 1994. \$10-15

ALL MEN ARE LIARS: Original Music Mark Moffatt and Wayne Goodwin.

CD (ST) Screentrax. LIAR 01. 1995. \$15-20

ALVIN PURPLE: Music: Brian Cadd.

45 (ST) Bootleg. BL-201. November 1973. \$6-8

45 (ST) Bootleg. BL-201. November 1973. (Picture sleeve). \$15-20

LP(t) (OP) Bootleg. BLA-047. 1976. Gatefold. \$8-12

LP(t) (OP) J&B. JB 180. \$4-6

LP(t) (OP) Hamnard. HAM 001. \$4-6

2LP(t) (OP) J&B. JB-152. \$2-4

LP(t) (OP) Majestic/K-Tel. TA-248. \$2-4

LP(t) (OP) EME. 1099. \$2-4

ALVIN RIDES AGAIN: Music: Brian Cadd.

45(b) (ST) Bootleg. BL-230. 1974. \$6-8

LP(t) (OP) Bootleg. BLA 044. Gatefold.. \$8-12

LP(t) (OP) Bootleg. BLA-047. 1976. Gatefold. \$8-12

LP(t) (OP) K-Tel. TA-251. \$2-4

ANGEL BABY: Original Music: John Clifford White.

CD (ST) Icon. 19951. 1995. \$10-15

ANGST: Original Composer: David Thrussell.

CD (ST) Best Boy. D24169. 2000. \$10-15

A: (cont/...)

ANNIE'S COMING OUT: Composed and Conducted by: Simon Walker.		
CD (ST)	1M1 Records. 1M1CD1026. 2002.	\$20-25
AROUND THE WORLD WITH DOT: Music: Bob Young.		
LP (ST)	EMI. EMX-115. 1982. Gatefold.	\$20-25
AUSSIE ASSAULT: Music: Mario Millo.		
45 (ST)	EMI-1059. 1983.	\$6-8
AUSTRALIAN RULES: Composer: Mick Harvey.		
CD (ST)	Mute. IONIC17CD. 2003.	\$10-15

B:

BABE: Music: Nigel Westlake.		
CD (ST)	Varese Sarabande. (USA). 1995. VSD-5661.	\$10-15
BABE: PIG IN THE CITY: Music Composed by Nigel Westlake.		
CD (ST)	Geffen. GEFD-25310. 1998.	\$10-15
BAD EGGS: Composers: Dave Graney, Clare Moore.		
Liberation. LIBCD50772. 2003.		\$10-15
BAND ON THE RUN:		
LP (ST)	Infinity. L 37842, 1982.	\$35-40
BANK, THE: Music: Alan John.		
ABC Classics. 465 703-2. 2001.		\$10-15
BEDEVIL: Music: Carl Vine.		
CD (ST)	oneMone. 1M1CD1020. (DDD). 1993.	\$30-35
BEST OF FRIENDS, THE: Music: Brian King.		
LP (ST)	Infinity. L-37755. 1981.	\$12-14
45 (ST)	Infinity. K-8597.	\$4-6
BETTY BLOKK BUSTER FOLLIES: Music Director: Mike Wade.		
LP (ST)	Festival. L-35979. 1976. Gatefold.	\$14-16
CD (ST)	D 19084. 1992).	\$10-15
45 (ST)	Festival. K-6154. 1975.	\$2-4
45 (ST)	Festival. K-6502. 1976.	\$2-4
LP(t) (OP)	Festival. L 37156. 1976.	\$4-6
BETWEEN WARS: Music: Adrian Ford.		
45 (ST)	Rainbow. KS-8. 1974.	\$4-6
BIGGER THAN TINA: Original Music: Michael Condlan, Henri Grawe, Hugo Cran.		
CD (ST)	Festival / Best Boy. D 32148. 1999.	\$10-15
BIG STEAL, THE: Music: Philip Judd.		
LP (ST)	WEA. 903172571-1. 1990.	\$6-10
CD (ST)	903172571-2).	\$10-15
BILLY'S HOLIDAY: Musical Director: Peter Cobbin.		
CD (ST)	Roadshow Music. 14874-2. 1995.	\$10-15
CD (ST)	Roadshow Music. 1995. (Promotional release).	\$8-10

B:

(cont/...)

BITTER SPRINGS: Music: Vaughan Williams.		
LP(t) (ST) Rank. FM 104 (UK).		\$100-120
LP(t) (ST) Citadel. CT-OFI-1 (USA). 1982.		\$45-55
BLACKFELLAS: Music: David Milroy.		
CD (ST) Festival. D 31059. 1993.		\$20-24
BLACK ROBE: Music: Georges Delerue.		
CD (ST) Varese Sarabande. VSD-5349. 1991.		\$30-35
BLACKROCK: Original Score: Steven Kilbey.		
CD (ST) Mercury. 5535392. 1997.		\$10-15
BLINKY BILL: Music: Guy Gross.		
CD (ST) ABC. 512 914-2. 1992.		\$8-12
BLOODMOON: Music: Brian May.		
CD (ST) oneMone. 1M1CD1006. (DDD). 1990.		\$40-45
BMX BANDITS: Music: Colin Stead, Frank Strangio.		
45 (ST) Powderworks. POW 0172. 1983.		\$10-12
BOOTMEN: Composer: Cezary Skubiszewski.		
CD (ST) BMG. 74321784292. 2000.		\$10-15
BOULEVARD OF BROKEN DREAMS: Music: John Capek.		
LP (ST) CBS. 462907 1. 1988.		\$10-12
45 (ST) CBS. 652977 7. 1988.		\$2-4
BOX, THE: Music Editor: Gary Hardman.		
LP(t) (ST) Warner Bros. WS-20013. 1973.		\$8-10
BOYS, THE:		
CD (ST) Wild Sound / MDS. OST008. 1998.		\$10-15
BREAKER MORANT: Musical Arranger: Phil Cunneen.		
LP (AD) Cherry Pie. CPF 1046. 1980.		\$8-12
LP (AD) Cherry Pie. SPLP 1086. 1980.		\$15-20
CD (AD) Starcall. SPCD 1086.		\$10-15
45 (OP) Cherry. GW 013. Festival. L 37789.		\$4-6
45 (IN) Cherry. GW 014..		\$2-4
45 (IN) Cherry. K 8413. 1981.		\$2-4
LP(t) (IN) Festival. L-37788. 1982.		\$4-6
CD(t) (IN) EMI. 8145792. 1982. (AAD).		\$10-15
2CD(t) (IN) EMI. 8146312. 1995.		\$15-20
BREAK OF DAY: (See COMPILES)		
BRILLIANT LIES: (See COMPILES)		
BUDDIES: Music: Chris Neal.		
LP (ST) Festival. L 38196. 1984.		\$12-16
45 (ST) Festival. K 9204. 1983.		\$5-8
BURKE & WILLS: Music: Peter Sculthorpe.		
CD (ST) American Gramophone. (USA). AGCD900. 1987.		\$25-30

B:

(cont/...)

BUSH CHRISTMAS: Music: Mike Perjanik.

LP	(ST)	CBS. SBP 237975. 1983.	\$8-12
45	(ST)	CBS. BA 233130. 1983.	\$3-5
2LP(t)	(OP)	CBS. 460860 1. 1988.	\$5-8

BUSHFIRE MOON: (See COMPILES)

C:

CADDIE: Music: Patrick Flynn.

LP	(ST)	EMI. EMC-2251. 1976.	\$12-14
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CAREFUL HE MIGHT HEAR YOU: Music: Ray Cook.

LP	(ST)	Festival. L 38092. 1983.	\$15-20
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CARS THAT ATE PARIS, THE: Music: Bruce Smeaton.

45	(ST)	Cam. 100,007. 1974. (Picture sleeve).	\$40-45
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CASTLE, THE: Composer: Edmund Choi.

CD	(ST)	Super Tracks Music Group. EC-02. 1999. (For Promotional Use Only).	\$25-30
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CENTRESPREAD: Music: John Sharp.

45	(ST)	Mushroom. K-8467. 1981.	\$4-6
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CHAIN REACTION, THE: Music: Andrew Thomas Wilson.

LP	(ST)	7 Records. MLF 360. 1980.	\$12-16
45	(ST)	7 Records. MS 431.	\$4-6
45	(ST)	7 Records. MS 461.	\$4-6

CHANT OF JIMMY BLACKSMITH, THE: Music: Bruce Smeaton.

45	(ST)	RCA. 103153. 1978.	\$15-18
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CHOPPER: Original Music: Mick Harvey.

CD	(ST)	Liberation / Mushroom. LIBCD2003.2. 2000. (Enhanced CD).	\$20-25
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CITY'S CHILD, A: Music: Peter Pinne.

LP	(ST)	Havoc. HST.4002. 1972.	\$25-30
LP(t)	(AD)	RCA. CAMS-173.	\$2-4

CLUB, THE: Music: Mike Brady.

45	(ST)	Fable. FB 329.	\$4-6
45	(OP)	7 Records. MS 458.	\$2-4
45	(OP)	Fable. FB 1052.	\$2-4
LP	(OP)	Full Moon. BIG 1. 1982.	\$6-10

COCA-COLA KID, THE: Music: William Motzing. Original Songs: Tim Finn.

45	(ST)	Mushroom. K-9648. 1985.	\$4-6
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COOLANGATTA GOLD, THE: Music: Bill Conti.

LP	(ST)	Starcall. SFL1-0116. 1984.	\$14-16
CD	(ST)	1M1 Records. 1M1CD1031. 2002.	\$20-25

C: (cont/...)

COSI: Music: Stephen Endelman.		
CD (ST) Icon. 19961. 1995.		\$10-15
CRACKERS: Music: Ricky Edwards.		
CD (ST) Wild Sound/Mds. OST009. 1998.		\$14-16
CRAIC, THE:		
CD (ST) Festival. D 32055. 1999.		\$10-12
CROCODILE DUNDEE: Music: Peter Best.		
LP (ST) EMI. EMX 240625. 1986. Gatefold.		\$25-30
LP (ST) Varese Sarabande (USA). STV 81296. 1986.		\$15-20
CROSSING, THE: Music: Martin Armiger.		
LP (ST) Regular. TVL93336. 1990.		\$8-10
CROSTALK: Music: Chris Neal.		
LP (ST) Grass Roots. GRF 1003. 1982.		\$15-20
CRYSTAL VOYAGER: Music: G. Wayne Thomas.		
LP (ST) Warm & Genuine. 2907 010. 1973.		\$40-45
45 (ST) Warm & Genuine. 2079 035. 1974..		\$4-6
CUT: Music: Guy Gross.		
CD (ST) Liberation. LIBCD2002.2. 2000.		\$6-8

D:

DAD AND DAVE ON OUR SELECTION: Music: Peter Best.		
CD (ST) Roadshow Music. 17143-2. 1995. There are two front sleeve designs.		\$12-14
CD(s) (ST) Roadshow Music. 1995. Promotional release only.		\$5-7
CD(t) (OP) EMI. 7243 8 14804 2 7. 1996.		\$4-6
CD (ST) 1M1 Records. 1M1CD1028. 2002.		\$10-15
DALMAS: Music: Spectrum.		
LP(t) (ST) EMI. EME.1100. 1973.		\$8-10
LP(t) (OP) EMI Harvest. OCSD-7697.		\$4-6
DARK CITY: Original Music: Trevor Jones.		
CD (ST) TVT Soundtrax. D31865. 1998.		\$10-15
DATING THE ENEMY: Original Music Score: David Hirschfelder.		
CD (ST) Mercury. 5351562. 1996.		\$10-15
DAY AFTER HALLOWEEN (See SNAPSHOT)		
DAYDREAM BELIEVER: Composers: Todd Hunter and Johanna Pigott.		
CD (ST) Columbia. 472063 2. 1992.		\$10-15
DEATH IN BRUNSWICK: Music: Philip Judd.		
CD (ST) Alhambra (Germany). A 8933. (DDD). 1991.		\$15-20
DEATH OF A SOLDIER: Music: Allan Zavod.		
LP (ST) Avan-Guard. SBL 12001. 1985.		\$12-14

D: (cont/...)

DELINQUENTS, THE: Music: Miles Goodman.

LP	(ST)	Mushroom. TVL93312. 1990.	\$8-12
CD	(ST)	TVD 93312). 1990.	\$10-15
45(a)	(ST)	Mushroom. K 1100. 1989. (Limited edition, picture sleeve).	\$4-6
45(a)	(ST)	Mushroom. K1067. 1990. (Picture sleeve).	\$4-6
LP(t)	(OP)	EMI. AL 794354. 1990.	\$2-4

DEMONSTRATOR: Music: Bob Young.

45(a)	(ST)	Columbia. D0-9486. 1971.	\$4-6
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DEVIL IN THE FLESH: Music: Phillipe Sarde.

CD(t)	(ST)	oneMone. 1M1CD1012. (AAD). 1991.	\$40-45
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DIANA & ME:

CD	(ST)	Polydor. 555 421-2. 1997.	\$10-15
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DIGGERS:

78(t)	(OP)	Vocalion. 737. 1930.	\$12-14
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DINGO: Music: Michel Legrand.

CD	(ST)	Warner Bros (Germany). 7599-26438-2. (AAD). 1991.	\$10-15
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DIRTY DEEDS:

CD	(ST)	rooArt. 743219 346421. 2002.	\$10-15
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DISH, THE: Music Composed and Conducted by Edmund Choi.

CD	(ST)	Liberation / Working Dog. LIBCD2007.2. 2000.	\$10-15
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DOGS IN SPACE: Musical Director: Ollie Olsen.

LP	(ST)	Chase. CLPX 14. 1986. (R-rated version - black sleeve).	\$120-140
LP	(ST)	Chase. CLP 14. 1986. (White sleeve).	\$100-120
LP	(ST)	Atlantic (USA). 81789-1. 1986.	\$40-45
45	(ST)	WEA. 7-258441. 1987. (Picture sleeve).	\$20-25
45	(OP)	Chase. 650493 7. 1986. (Picture sleeve).	\$20-25
LP(t)	(OP)	Starcall. STVL 1004. 1987.	\$2-4

DOING TIME FOR PATSY CLINE: Music: Peter Best.

CD	(ST)	Wild Sound/MDS. OST 005. 1997.	\$10-15
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DON QUIXOTE: Music: Minkus. Musical Director: John Lanchbery.

LP	(ST)	EMI. OASD-7574. 1973. Gatefold.	\$20-25
CD	(ST)	ABC. 465 172-2. 1999.	\$10-15

DOT AND THE KANGAROO: Music: Bob Young.

LP	(ST)	EMI. EMX-115. 1982. Gatefold.	\$20-25
LP(t)	(ST)	EMI. CX001. 1978.	\$25-35

DROUYN: Music: Peter Martin.

LP	(ST)	Rainbow. KA 4000. 1975.	\$25-30
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DUST IN THE SUN: Music: Wilbur Sampson.

45(b)	(IN)	Columbia. 45-DO-4018. 1960.	\$2-4
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DUST OFF THE WINGS:

CD	(ST)	East West. 3984204142. 1997.	\$8-10
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E:

- EARTHLING, THE:** Composer: Dick De Benedictis.
CD(t) (OP) Bay Cities (USA). BCD 3021. 1991. \$8-12
- ELIZA FRASER:** (See COMPILES)
- EMOH RUO:** Music: Cameron Allan.
LP (ST) Regular. L-38460. 1985. \$8-12
45 (OP) Trutone. 884 113-7. 1985. \$3-6
- EMPTY BEACH, THE:** Music: Martin Armiger.
45(a) (ST) Polygram. 883 242-7. 1985 (Picture Sleeve). \$6-8
LP(t) (OP) Polygram. 827 233-1. 1985. \$4-6
- END PLAY:** Music: Peter Best.
45(a) (AD) Festival. K-6280. 1976. \$8-10
- EUREKA STOCKADE:** Music: John Greenwood.
LP9t) (ST) Rank. FM 49. (UK). \$60-80
LP(t) (ST) Citadel. CT-OFI-1 (USA). 1982. \$45-55
- EVERLASTING SECRET FAMILY, THE:** Music: Tony Bremner.
CD(t) (ST) Southern Cross. SCCD 1020. (ADD). 1988. \$15-20
- EVERYNIGHT...EVERYNIGHT:** Music Composed by Paul Kelly.
CD (ST) White. PRD96/43. 1996. \$10-15
- EVOLUTION:** Music: Taman Shud.
LP (ST) CBS. 233761. \$100-120
45 (ST) CBS. BA-221706. \$8-12
- EXITS:** Music: Ken Schroeder.
LP (ST) Mesmeric. No number. 1980. \$20-25

F:

- FATTY FINN:** Music: Grahame Bond, Rory O'Donoghue.
EP (ST) Polygram. POL2229 238. 1980. \$15-20
- FERNGULLY... THE LAST RAINFOREST:** Music: Alan Silvestri.
CD (ST) MCA (USA). MCJD 10567. 1992. \$10-15
CD (ST) MCA (USA). MCJD 10619. (ADD). 1992. \$10-15
- FJ HOLDEN, THE:** Music: Jim Manzie.
LP (ST) Mushroom. L-36,222. 1977. \$10-15
45(a) (OP) Mushroom. K-6748. 1977. \$2-4
- FLIRTING:** Includes music from "THE YEAR MY VOICE BROKE".
CD (ST) 468392 2. 1991. \$10-15
- FLUTEMAN:** Music: John Sangster.
LP (ST) Rain Forest. RFLP-006. 1982. \$8-12
- FOR LOVE ALONE:** Music: Nathan Waks.
LP (ST) WEA. 254138-1. 1986. \$10-15

F:

(cont/...)

FOR THE TERM OF HIS NATURAL LIFE:

78(a)	(IN)	Parlophone. A 2205. 1927. (Also 78 A 2323). (Very first Australian-related soundtrack).	\$20-25
78(t)	(IN)	Parlophone. A-2214. 1927.	\$4-6
78(t)	(IN)	Columbia. 0676. 1927.	\$4-6
LP	(ST)	Palm Court Orchestra. MX207485/6. 1984.	\$5-10

FOURTH WISH, THE: Music: Tristan Carey.

LP(t)	(AD)	Samantha. LPSAM 1006. 1976.	\$4-6
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FRAUDS: Music: Guy Gross.

CD	(ST)	Picture This. PTR003. 1992.	\$10-15
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FREEDOM: Music: Don Walker.

LP	(ST)	WEA. 600119. 1982.	\$25-35
45	(ST)	WEA. 100201. 1982.	\$6-8
CD	(ST)	Orion Recordings. OR026. 1996. (Remastered June 1996).	\$16-18

FROG DREAMING: Music: Brian May.

CD(t)	(ST)	Southern Cross. SCCD 1019. (AAD). 1988.	\$15-20
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G:

GALLIPOLI: Additional Music: Brian May.

45	(ST)	Polydor. 2001 765. 1976. (Picture Sleeve).	\$20-25
LP(t)	(OP)	Polydor. 2475 564. 1982.	\$4-6
LP(t)	(AD)	EMI. EMD 769596. 1988.	\$4-6
3CD(t)	(AD)	Naxos. 8. 560006. 1990.	\$8-10
CD(t)	(AD)	Telarc (USA). CD-80336. (DDD). 1993.	\$5-8
CD(t)	(AD)	Erato. 0630-11249-2. 1994.	\$8-10
CD(t)	(AD)	Compact Club. CCV 8922. (DDD). 1994.	\$6-10
CD(t)	(AD)	Laserlight (USA). 14 182. 1995.	\$5-8

GARAGE DAYS:

CD	(ST)	Festival Mushroom Records. 335852. 2002.	\$10-15
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GARBO: Music: Allan Zavod.

CD	(ST)	Picture This. D30616. 1991.	\$10-15
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GETTING SQUARE:

CD	(ST)	Liberation. LIBCD50822. 2003.	\$10-15
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GHOSTS ... OF THE CIVIL DEAD: Music: Nick Cave, Mick Harvey, Blixa Bargeld.

CD	(ST)	Mute Records (UK). CD IONIC 3. 1989.	\$15-20
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GINGER MEGGS: Music: John Stuart.

LP	(ST)	EMI. APLP-055. 1982.	\$15-20
45	(ST)	EMI. AP-809. 1982.	\$4-6
45	(ST)	EMI. AP-916. 1982.	\$4-6

GOING DOWN: Music Co-ordinator: Kim Chesire.

45	(ST)	EMI Custom. Dog's Head Records. 13483. 1983.	\$6-8
LP(t)	(OP)	EMI. YPRX-2121.	\$4-6
45	(OP)	EMI. MX 63307. 1983.	\$2-4

G: (cont/...)

GREAT MACARTHY, THE: Music: Bruce Smeaton.

LP	(ST)	Cam. 6000-21. 1975.	\$15-20
45	(ST)	Cam. 100033. 1975.	\$6-8

GREEN CARD: Music: Hans Zimmer.

CD	(ST)	Varese Sarabande (USA). VSD-5309. 1991.	\$10-15
CD(t)	(AD)	Erato. 0630-11249-2. 1994.	\$8-10

H:

HAMMERS OVER THE ANVIL: Music: Alan John, Not Drowning, Waving.

CD	(ST)	Rogue's Gallery. RG 002. 1994.	\$15-20
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HARD KNOCKS:

LP	(ST)	Hammard. HAM-052. September 1980.	\$10-15
CD(t)	(OP)	Mushroom. D19465. 1990.	\$8-12

HARD WORD, THE: Music by David Thrussell.

CD	(ST)	Universal Music Australia. 9183202. 2002.	\$10-15
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HARLEQUIN: Music: Brian May.

LP	(ST)	Music Movie (France). MM 22002. 1979.	\$25-35
CD	(ST)	oneMone. CD1010. 1989.	\$20-25

HEAD ON: Original Music: Ollie Olsen.

CD	(ST)	Murmur. MATTCDD 071. 1998.	\$10-15
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HEARTBREAK KID, THE: Music: John Clifford White.

CD	(ST)	Polydor. 516 249-2.	\$10-15
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HEATWAVE: Music: Cameron Allan.

LP	(ST)	Unlabelled, no number. 1982. Cameron Allan.	\$35-45
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HEAVEN TONIGHT: Music: John Capek.

LP	(ST)	Boulevard. 466451 1.	\$8-12
CD	(ST)	466451 2. 1990.	\$10-15
45/12	(ST)	Boulevard. 655322 6. 1989.	\$15-20

HE DIED WITH A FELAFEL IN HIS HAND:

CD	(ST)	Best Boy/Festival Music Records. 334082. 2001.	\$10-15
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HERCULES RETURNS: Music: Philip Judd.

CD	(ST)	Screentrax / Polydor. 5212022. 1993.	\$8-12
45/12	(ST)	(Promotional - Featuring dialogue cuts from the movie).	\$15-20

HIGH ROLLING: Music: Sherbet.

45(a)	(ST)	Razzle. K-6890. 1977.	\$2-4
LP(t)	(OP)	Razzle. L-36,268. 1977. Gatefold.	\$10-15
LP(t)	(OP)	Razzle. L-36,417. 1977.	\$10-15
LP(t)	(OP)	Sherbet. L36818. 1979.	\$12-16

HIGHWAY ONE:

LP	(ST)	Infinity. L 36,138. 1976.	\$25-30
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H:

(cont/...)

HORSE PLAY: Composer: Nigel Westlake.		
CD (ST) ABC Classics. May 2003.		\$8-10
HOTEL DE LOVE:		
CD (ST) Mushroom. D31703.		\$10-15
HOT GENERATION, THE: Music: Lindsay Bjerre.		
45 (ST) Festival. 1818.		\$4-6
HUNTING: Music: John French.		
LP (ST) Boulevard. L 30642. 1991.		\$20-25
45 (ST) Boulevard. K10506. 1991. (Picture sleeve).		\$8-12

I:

IDIOT BOX:		
CD (ST) rooArt. 74321451782. 1997.		\$10-15
IN A SAVAGE LAND: Composer David Bridie.		
2CD (ST) EMI. 5 23658 2 1. 1999.		\$12-14
IN SEARCH OF ANNA: Musical Director: Michael Norton.		
45(a) (ST) Island. K7450. 1978.		\$4-6
INTERVIEW, THE: Composer: David Hirschfelder.		
CD (ST) Festival / Best Boy. D31903. 1998.		\$10-15
IN THE WINTER DARK: Music: Peter Cobbin.		
CD (ST) Best Boy/Festival. D31905. 1998.		\$10-15
INTRUDERS, THE: Music: Eric Jupp.		
LP(t) (OP) RCA Camden. CAMS-150.		\$6-10
IRISHMAN, THE: Music: Charles Marawood.		
EP/12 (ST) EMI. ED-3. 1978.		\$10-15

J:

JAPANESE STORY: Music by: Elizabeth Drake.		
CD (ST) Move Records. MD 3279. 2003.		\$10-15
JEDDA: Music: Isadore Goodman.		
78(a) (IN) Columbia. D0-3668. (m). 1954.		\$10-15
JOURNEY OUT OF DARKNESS: Music: Bob Young.		
45 (OP) Fontana. 6471 504. 1973.		\$6-8
LP(t) (OP) Rainbow. RDL1584.		\$4-6
LP(t) (OP) Philips. PDS-285.		\$4-6
LP(t) (OP) Contour. 6870 657. 1975.		\$4-6

K:

- KITTY AND THE BAGMAN:** Music: Brian May.
LP (ST) Festival. L-25380. 1982. \$10-15
- KOSTAS:** Music: Mikis Theodorakis.
LP(t) (ST) MSM/Z59 1979. \$10-12

L:

- LANTANA:**
CD (ST) Gawdaggie Recordings/EMI. 7243 5 335873 2 1. 2001. \$10-15
- DAYS OF CHEZ NOUS, THE:** Music: Paul Grabowsky.
CD (ST) DRG (USA). 12607. (AAD). 1992. \$10-15
- LEONORA:** Music: Derek Strahan.
CA(t) (OP) Revolve. RDS002C. 1981. \$4-6
- LES PATTERSON SAVES THE WORLD:** Music: Tim Finn.
LP (ST) WEA. 254779-1. 1987. Gatefold. \$8-12
45 (ST) WEA. 7-258308. 1987. (Picture sleeve). \$4-6
- LET THE BALLOON GO:** Music: George Dreyfus.
CD(t) (OP) Move. MD3150. (DDD). 1996. \$8-10
- LEX AND RORY:** Music: Frank Strangio.
CD (ST) 10BA Records. 72947391. 1994. \$10-15
- LIFE IN THE SUN, A:** Music: Lindsay Bjerre.
EP (ST) Festival. 11261. \$25-30
45 (ST) Festival. FK-1632. \$8-12
- LIGHTHORSEMEN, THE:** Music: Mario Millo.
LP (ST) Festival. L-38796. 1987. \$20-25
LP(t) (ST) DRG. (USA). SL 9521. 1988. \$20-25
CD (ST) oneMone. 1M1CD1009. 1991. \$25-30
- LIGHTNING JACK:** Music: Bruce Rowland.
CD (ST) Festival. D93405. 1994. \$15-18
- LILIAN'S STORY:** Music: Cezary Skubiszewski.
CD (ST) Columbia/Sony. 483785 2. 1995. \$15-18
- LIQUID BRIDGE:** Music: Brett Rosenberg.
CD (ST) JSEM Music. JSEM0302. 2003. \$8-10
- LITTLE BIT OF SOUL, A:** Music: Nigel Westlake.
CD (ST) Columbia. 489857 .2. 1998. \$12-14
- LITTLE BOY LOST:** Music: Bob Young.
45(b) (ST) Columbia. 45-DO-4128. 1978. \$15-20
LP(t) (OP) Columbia. SOEX 9511. \$3-5
LP(t) (OP) Columbia. SPR 1. (m). \$3-5
LP(t) (OP) Axis. AX-1107. 1967. \$2-4
LP(t) (OP) HMV. SL-103. 1971. \$2-4
LP(t) (OP) HMV. OCLP-7609. \$2-4
LP(t) (OP) Columbia. SOEX-9848. \$2-4
LP(t) (OP) Starcall. STAR 108. 1981. \$2-4
LP(t) (AD) RCA. VPL10173. 1978. \$2-4
LP(t) (AD) Festival. SLF0932989. \$2-4

L:

(cont/...)

LP(t)	(AD)	Columbia. 33-OSX-7668.	\$2-4
LP(t)	(AD)	Calendar. SR66-9794. (Also L15044).	\$2-4
45(b)	(AD)	United Artists (USA). XW853. 1976.	\$3-5
CA(t)	(AD)	Hadley. HCS51220.	\$2-4
CD(t)	(AD)	Music World. MWCH-6013. 1988.	\$2-4
CD(t)	(AD)	Music World/Treble. TREB-3003/3. 1992.	\$2-4
LITTLE CONVICT, THE: Music: Bob Young.			
LP	(ST)	WEA. 600054. 1979.	\$8-10
LONG JOHN SILVER: Music: David Buttolph.			
78	(ST)	Columbia. DO 3688. (m). 1954.	\$25-35
LP/10	(ST)	Pacific. LLP01. (m). 1954.	\$350-500
LP/10	(ST)	RCA Victor (USA). LPM-3279. (m). 1955.	\$350-500
LOOKING FOR ALIBRANDI: Composer: Alan John.			
CD	(ST)	Murmur. MATTC103. 2000.	\$8-10
LORENZO'S OIL:			
CD	(ST)	MCA (USA). MCAD-10782. 1993.	\$10-15
LOST IN THE DESERT:			
45(a)	(ST)	Fable. FB-019.	\$8-12
LOVE AND OTHER CATASTROPHES:			
CD	(ST)	Polydor. 5357282. 1996.	\$10-15
LOVE IN LIMBO: Original Music: Peter Kaldor.			
CD	(ST)	PolyGram. 517 426-2. (ADD). 1992.	\$10-15
LOVE SERENADE:			
CD	(ST)	Mercury. 5530092. 1996.	\$10-15
LUCKY BREAK: Music: Paul Grabowsky.			
CD	(ST)	BMG. 743212238282. 1994.	\$10-15

M:

MAD MAX: Music: Brian May.			
LP	(ST)	Varese Sarabande (USA). STV 81144. 1980.	\$20-25
CD	(ST)	VCD 47144. 1993).	\$15-20
LP	(ST)	Milan (France). A 120 143. 1981.	\$20-25
MAD MAX BEYOND THUNDERDOME: Music: Maurice Jarre.			
LP	(ST)	Interfusion. RML-53173. 1985. (With Mel Gibson / Tina Turner poster).	\$20-25
CD	(ST)	Festival. D 19755. 1992.	\$10-15
LP	(ST)	Capitol (USA). SWAV-12429. 1985.	\$20-25
CD	(ST)	Gnp/Crescendo (USA). 8037. 1994.	\$15-20
45	(ST)	Interfusion. K-9758. 1985.	\$10-12
45	(OP)	Interfusion. K-9776. 1985.	\$10-12
45/12	(OP)	Interfusion. X-13216. 1985. (Limited edition picture sleeve).	\$20-25

M:

(cont/...)

MAD MAX 2: (U.S. title - **ROAD WARRIOR**). Music: Brian May.

LP	(ST)	That's Entertainment (UK). TER 1016. 1982.	\$20-25
LP	(ST)	Milan (France). A 120 163. 1982. "MAD MAX 2 LE DEFI - ROAD WARRIOR".	\$20-25
LP	(ST)	Varese Sarabande (USA). STV 81155. 1982. (CD VAR 47262)..	\$15-20

MAGIC RIDDLE, THE: Music: Guy Gross.

CD	(ST)	BMG. SPCD1212. 1991.	\$8-10
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MALLBOY: Music Scored by Glenn Bennie and Vincent Giarrusso.

CD	(ST)	Silvertone Records. SILV001. 2001.	\$8-10
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MAN FROM HONG KONG, THE: Music: Noel Quinlan.

45(a)	(ST)	Private Stock. PVT-10857. 1975.	\$8-10
LP(t)	(OP)	EMI. SCA-001. 1975.	\$2-4
LP(t)	(OP)	HMV. SL-117. 1976.	\$2-4
LP(t)	(OP)	K-Tel. TA 255.	\$2-4
45/12	(OP)	Possum. TDS 537. 1989.	\$10-12
CD(s)	(AD)	Love This. D 11953. 1994.	\$4-6
CD(t)	(AD)	BMG. 74321273512. 1995.	\$8-10
CD(t)	(AD)	Columbia. 480912 2. 1995.	\$8-10
2CD(t)	(AD)	Startel. STARCD 1083. 1996.	\$10-12
2CD(t)	(AD)	Startel. STARCD 1087. 1996.	\$10-12

MAN FROM SNOWY RIVER, THE: Music: Bruce Rowland.

LP	(ST)	Festival. L-37773. 1982. Gatefold.	\$15-20
CD	(ST)	Festival. CD 37773). 1982.	\$10-15
LP	(ST)	Festival. LA07773. 1982. (Audiophile version).	\$25-35
45	(ST)	Festival. K-8641. 1982.	\$8-10
LP	(ST)	Varese Sarabande (USA). STV 81167.	\$15-20
CD	(ST)	Varese Sarabande (USA). VCD-47217. 1988.	\$10-15
LP(t)	(AD)	The Wireless Set. YPRX-2097 (LRF 135).	\$2-4
CD(t)	(AD)	ABC. 848 230-2. 1992.	\$6-8

MAN FROM SNOWY RIVER II, THE: Music: Bruce Rowland.

LP	(ST)	Festival. RML 53259. 1988.	\$12-16
CD	(ST)	Festival. CD 53259.	\$10-15
LP	(ST)	Varese Sarabande (USA). 704.510. 1988.	\$12-16
CD	(ST)	Varese Sarabande (USA). VCD-70451.	\$10-15

MANGO TREE, THE: Music: Marc Wilkinson.

45(b)	(OP)	Polydor. 2079 122. 1978.	\$6-8
LP(t)	(OP)	Polydor. 2907 044. 1978.	\$2-4

MAP OF THE HUMAN HEART: Music: Gabriel Yared.

CD	(ST)	Philips (France). 514900-2. 1993.	\$10-15
CD	(ST)	Verve (USA). 14900. 1993.	\$10-15

MARY: Music: Douglas Stephen Rae.

CD	(ST)	Republic/EMI. 8319772. 1994.	\$10-15
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ME MYSELF I: Composer: Charlie Chan.

CD	(ST)	EASTWEST. 3984296242. 2000.	\$8-10
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MELVIN: SON OF ALVIN: Music: Colin Stead.

LP	(ST)	EMI. BUG-240262. 1984.	\$10-12
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M:

(cont/...)

METAL SKIN: Music: John Clifford White.		
CD (ST) Picture This. PTR005. 1994.		\$10-15
MIDNITE SPARES: Music: Cameron Allan.		
45 (ST) White Label. K9028. 1983.		\$12-16
MISSING, THE: Music: Bruce Smeaton.		
CD (ST) 1M1 Records. 1M1CD1024. 2002.		\$10-15
MOLLY: Musical Director: Graeme Issac.		
45 (ST) Festival. K9323. 1983.		\$10-15
MONKEY GRIP: Music: Bruce Smeaton.		
LP (ST) WEA. Monkey 1. 1982.		\$10-12
CD (ST) CDMonkey1. 1993.		\$10-15
45 (ST) WEA. 100178. 1981.		\$6-8
LP(t) (OP) Festival. RML 50001. 1981.		\$2-4
MONKEY'S MASK, THE: Original Music by Single Gun Theory.		
CD (ST) ABC Classics. 461 726-2. 2001.		\$10-15
MORNING OF THE EARTH: Music: G. Wayne Thomas.		
LP (ST) Warner Bros. WS 20004. 1972. Gatefold.		\$15-20
45 (ST) Warner Bros. WBA-4009. 1972.		\$6-8
CD (ST) 450990091-2.		\$10-15
MOULIN ROUGE: Original Score by Craig Armstrong. Music Director: Marius DeVries.		
CD (ST) Fox Music. 333832. 2001.		\$12-16
CD (ST) Fox Music. 334922. 2002.. "MOULIN ROUGE! 2".		\$10-15
MR. ACCIDENT: Original Music Score: Nerida Tyson-Chew.		
CD (ST) Festival. D32253. 2000.		\$8-10
MR. RELIABLE: Music: Philip Judd.		
CD (ST) Polydor. 516 820-2. 1996		\$12-14
MURIEL'S WEDDING: Music: Peter Best.		
CD (ST) Polydor. 525 128-2. 1994.		\$10-12
CD (ST) Polydor. 527 493-2. 1995.		\$8-10
CD(t) (AD) Music World. MARC 883. 1995.		\$2-4
CD(t) (OP) Mercury. 535 538-2. 1996.		\$4-6
CD(t) (OP) CEL. CEL072/3.		\$4-6
MY BRILLIANT CAREER: Music: Nathan Waks.		
LP (ST) 7 Records. MLF 416. 1980.		\$15-20
LP (ST) Possum. Possum 4. 1980.		\$15-20
CD (ST) Possum. BPCD 5046.		\$10-15
CD(t) (AD) Erato. 0630-11249-2. 1994.		\$8-10
2CD(t) (AD) Concept. CC291/3.		\$10-15

N:

NAKED BUNYIP, THE:

EP (ST) Bunyip. BUN-069. 1970. \$75-85
45(a) (OP) MP496A. (Test pressing - never commercially released). \$35-45

NAPOLEON: Music Composed and Conducted by Bill Conti.

CD (ST) BMG. 74321451572. 1997. \$10-15

NATURALLY FREE:

LP (ST) Apla. NLF-001. \$15-20
45 (ST) Apla. NFS-100. \$6-8

NAVIGATOR: A MEDIEVAL ODYSSEY, THE: Music: Davood A Tabrizi.

CD (ST) Jarra Hill. JHR 2010. 1989. \$14-18

NED: Original music by Gerry Hale and Willy Zygier.

CD (ST) Universal Music Australia. 9807609. 2002. \$10-15

NED KELLY: (1970). Music: Shel Silverstein.

LP (ST) United Artists. SUAL-933,812. 1970. Gatefold. \$45-55
LP (ST) United Artists (UK). UAS-29108. \$35-45
LP (ST) Liberty (Spain). 2-90.024. 1982. \$15-20
LP (AD) Columbia. SOEX-9995. \$2-4
CD (ST) Ryko (USA). RCD 10708. 1997. (Enhanced CD - Includes film trailer). \$15-20

NED KELLY: (2003). Original music composed by Klaus Badelt.

CD (ST) Decca Records. 473 995-2. 2003. \$10-15

NEWSFRONT: Music: William Motzing.

LP (ST) EMI. EMB-10411. 1978. \$15-20

NICKEL QUEEN: Music: Sven Libaek.

LP (ST) Philips. 6357 003. 1971. \$20-25

NORMAN LOVES ROSE: Music: Mike Perjanik.

45 (ST) EMI. EMI-783. 1982. \$8-10

NOW AND FOREVER: Music: Bruce Rowland.

45 (ST) Big Time. BTS-990. 1983. (Picture sleeve). \$8-10
LP(t) (OP) Big Time. BT-7005. 1983. \$10-12

NO WORRIES: Music: David A. Stewart, Patrick Seymour.

CD (ST) Anxious. 4509-96319-2. 1994. \$10-15

THE NUGGET: Composer: Nigel Westlake.

CD (ST) BMG. 74321941382. 2002. \$8-10

O:

OCCASIONAL COARSE LANGUAGE:

CD (ST) Epic / Murrur. MATTC077. 1998. \$8-10

ON THE BEACH: Music: Ernest Gold.

LP (ST) Roulette. RL25098. 1960. \$85-95
LP (ST) Roulette. GES-3670 (SU-1001). Dynamic stereo. 1980. \$55-65
LP(t) (OP) Ace Of Clubs. SCLA-1215. \$4-6
LP(t) (AD) United Artists. UALS-8010. (UALS-3122. USA). \$4-6
45(b) (AD) London (USA). 45-1901. \$2-4

O: (cont/...)

OSCAR AND LUCINDA: Music: Thomas Newman.		
CD	(ST)	Sony Classical. SK 60088. 1997. \$10-15
OVERLANDERS, THE: Music: John Ireland.		
LP	(ST)	World Record Club. S/5205. \$25-35
CD(t)	(OP)	Chandos. (UK). CHAN 8994. 1991. \$18-20
78(t)	(AD)	Columbia. DO 2884. 1946. \$15-20
LP	(AD)	DRG (USA). MRS 703.1979. \$15-20
OVER UNDER SIDEWAYS DOWN: Music: Frog Hollow.		
EP	(ST)	Festival. DMX11,754. \$8-10
OZ: Music: Ross Wilson.		
LP	(ST)	Oz. OZS-1001. 1976. Gatefold. \$15-18
45	(OP)	Oz. OZ-002. 1976. \$8-10
LP(t)	(OP)	Oz. OZE-1001. 1978. \$8-10

P:

PAPERBACK HERO: Music: Burkhard Dallwitz.		
CD	(ST)	Universal Music Australia. 5643892. 1999. \$8-10
PARADISE ROAD: Vrouwenkoor Malle Babbe Women's Choir of Haarlem, Holland. Leny van Schaik, Conductor.		
CD	(ST)	Sony Classical. SK 63026. (DDD). 1997. \$10-15
PASSION: Music: Percy Aldridge Grainger.		
CD	(ST)	BMG Australia Limited/ RCAVictor. 74321674622. 1999. \$8-10
PATRICK: Music: Brian May.		
LP	(ST)	Varese Sarabande (USA). VC 81107. 1979. \$35-45
CD(t)	(ST)	oneMone. CD1014. (AAD). 1991. \$20-25
PAWS: Music: Mario Millo.		
CD	(ST)	Larrikin. LRF505. 1997. \$10-15
PHAR LAP: Music: Bruce Rowland.		
LP	(ST)	EMI. EMX-124. 1983. Gatefold. \$15-20
45	(ST)	EMI. EMI-1037. 1983. \$4-6
PIANO, THE: Music: Michael Nyman.		
CD	(ST)	Virgin. CDVE 919. 1993. \$10-15
CD	(ST)	Virgin (USA). 788274. 1993. \$10-15
45	(ST)	Virgin. VEN 3. 1994. \$10-12
CD(t)	(OP)	Virgin. CDV 2774. 1995. \$8-10
CD(t)	(AD)	Erato. 0630-11249-2. 1994. \$8-10
CD(t)	(AD)	Star (Holland). 86082. 1994. \$8-10
2CD(t)	(AD)	EMI (UK). 7243 5 658142 5. \$8-12
CD(t)	(AD)	Audio Masters. AM/AM-CD-109. 1995. \$4-6
CA(t)	(AD)	Huges Leisure Group. MAR-819. 1994. \$4-6

P:

(cont/...)

PICNIC AT HANGING ROCK: Music: Bruce Smeaton.

LP(t)	(ST)	Disques Cellier (Switzerland). Hi-Fi 003 (Cellier 003). (With sticker on sleeve front).	\$20-25
LP(t)	(ST)	Disques Festival (France). FLD 550. Gatefold.	\$20-25
LP(t)	(ST)	Epic (Ireland). EPC 81780. 1976.	\$15-20
45	(AD)	M7. MS-191. 1976.	\$8-10
45	(AD)	Powderworks. POW 0082. 1976.	\$8-10
LP(t)	(AD)	M7. MLF 157. 1976.	\$10-12
LP(t)	(AD)	Powderworks. POW 6045. 1976.	\$10-12
CAD	(ST)	POWC 6045).	\$2-4
LP(t)	(AD)	M7. MLF-160. 1976. Gatefold.	\$4-6
LP(t)	(AD)	J&B. JB048. \$2-4	
CD(t)	(AD)	CEL Video/Music Pty. Ltd. SAN003V/D. (Includes VHS video - not the movie).	\$8-10

PICTURE SHOW MAN, THE: Music: Peter Best.

45	(ST)	Albert Productions. AP-11423. 1977.	\$15-18
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PIRATE MOVIE, THE: Music: Peter Sullivan.

2LP	(ST)	Polydor. 2675 228. 1982.	\$35-45
45	(ST)	Polydor. 2095 465. 1982.	\$8-10
45	(ST)	Polydor. 2095 474. 1982.	\$8-10

POLICE RESCUE: Music: John Clifford White.

CD	(ST)	Phonogram. 522079-2. 1994.	\$10-15
CD(s)	(ST)	ABC. 858 384-2. 1993.	\$4-6

PRAISE: Music: Dirty Three.

CD	(ST)	Festival/Best Boy. D 32054. 1999.	\$8-10
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PROOF: Music: Not Drowning, Waving.

CD	(ST)	Rogues' Gallery. RG 001. 1991.	\$12-16
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PUBERTY BLUES: Music: Les Gock.

45	(ST)	Mushroom. K-8598. 1981.	\$6-8
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Q:

QUIGLEY: Music: Basil Poledouris.

CD	(ST)		\$15-20
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R:

RACE FOR THE YANKEE ZEPHYR: Music: Brian May.

CD(t)	(ST)	oneMone. 1M1CD1008. 1991.	\$100-130
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RAGE IN PLACID LAKE, THE: Composer: Cezary Skubiszewski.

CD	(ST)	Move Records. MD 3278. 2003.	\$10-15
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RAW DEAL: Music: Ronald Edgeworth.

45(a)	(ST)	Infinity. K-6664. 1977.	\$6-8
LP(t)	(OP)	Festival. L-38297. 1984.	\$8-10

RAZORBACK: Music: Iva Davies.

LP	(ST)	EMI. P-430006. 1984. Gatefold.	\$20-25
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R:

(cont/...)

REAL MACAW, THE:

CD (ST) Gotham/BMG. GOTH 98032. 1998. \$10-15

REBEL:

LP (ST) EMI. EMX-240439. 1985. \$8-12
45(a) (OP) EMI. EMI-1638. \$4-6
45 (AD) EMI. WBE-396. \$4-6
LP(t) (AD) EMI. WBEX-1002. \$6-8

RECKLESS KELLY:

CD (ST) Picture This. TVD93375. 1993. \$10-15

REMOVALISTS, THE: Music: Galapagos Duck.

LP (ST) Philips. 6357 020. 1974. Gatefold. \$10-15

RETURN OF CAPTAIN INVINCIBLE, THE: Music: William Motzing.

45 (ST) 13482. 1983. \$45-55

RIKKY AND PETE: Music: Eddie Raynor.

LP (ST) EMI. EMX 790678. 1988. \$12-16
CD (ST) DRG (USA). \$10-15

RISK:

CD(t) (ST) Warner Music Australia. 8573881652. 2001. \$8-10

ROADGAMES: Music: Brian May.

CD(t) (ST) oneMone. CD1014. (AAD). 1991. (Includes: 'Patrick'). \$20-25

ROBBERY UNDER ARMS: (1957) Music: Matyas Seiber.

45(a) (IN) Planet. PX 011. 1957. \$20-25
45 (IN) W&G. WG-SL-598. \$6-8
LP(t) (IN) RCA. VCL1-0031. \$2-4

ROBBERY UNDER ARMS: (1985) Music: Garry McDonald, Laurie Stone.

CD (ST) oneMone. 1M1CD1013. (AAD). 1991. \$20-25

ROMPER STOMPER: Music: John Clifford White.

CD (ST) PTR002. Picture This. 1992. \$10-15

RUNNING FROM THE GUNS: Music: Bruce Rowland.

LP (ST) EMI. EMX 748605. 1987. \$8-10

RUNNING ON EMPTY: Music: Peter Crosbie.

45 (ST) WEA. Regular RRSP 717. 1982. \$4-6

S:

SAMPLE PEOPLE: Original Score: Rafael May.

CD (ST) Best Boy/Festival. D32146. 2000. \$8-10

SCOBIE MALONE: Music: Peter Clark.

45 (ST) EMI-10869. 1975. \$4-6

SEA OF JOY: Music: Tully.

LP (ST) EMI/Harvest. SHVL-605. 1971. \$85-125

S:
(cont/...)

SECOND TIME LUCKY: Music: Gary McDonald, Laurie Stone.		
CD	(ST)	oneMone. 1M1CD1016. (AAD). 1992. \$20-25
SERENADES: Composer: Davood A. Tabrizi.		
CD	(ST)	Move Records, Australia. Move MD 3237. 2001. \$12-14
SET, THE: Music: Sven Libaek.		
LP	(ST)	Philips. PDS-337. 1970. \$20-25
45	(ST)	Philips. BF 468. \$6-8
45	(OP)	Philips. BF 429. \$4-6
SHADOW OF THE BOOMERANG: Music: Ralph Carmichael.		
45(a)	(ST)	Festival. FK 3160. 1961. \$15-20
SHAME: Music: Mario Millo.		
LP	(ST)	DRG (USA). SL 9521. 1988. \$20-25
SHINE: Music: David Hirschfelder.		
CD	(ST)	Philips. 454 710-2. 1996. \$18-20
2CD	(ST)	Philips. 456 403-2. 1997. "SHINE THE COMPLETE CLASSICS". \$14-16
SHIRALEE, THE: Music: John Addison.		
45	(ST)	Decca. (UK). F10896. 1857. \$30-35
LP(t)	(OP)	World Record Club. S-5356. \$3-5
CD(t)	(OP)	Karussell. 550 102-2. (m). 1993. \$6-8
78	(AD)	Columbia. DO 3865. \$4-6
LP(t)	(IN)	RCA. VCL1-0031. \$2-4
SHOWGIRL'S LUCK:		
78(t)	(OP)	Columbia. DO-130. 1930. \$4-6
78(t)	(OP)	Vocalion. 546. 1930. \$4-6
SILENT PARTNER: Music: Paul Kelly and Gerry Hale.		
CD	(ST)	EMI. 7243 5 35569 2 1. 2003. \$8-10
SILVER BRUMBY, THE: Music: Tassos Ioannides.		
CD	(ST)	Picture This. PTR004. 1992. \$10-15
SIRENS: Music: Rachel Portman.		
CD	(ST)	Milan (USA). 73138 35669-2. \$10-15
SKY PIRATES: Music: Brian May.		
CD	(ST)	oneMone. 1M1CD1002. (AAD). 1989. \$20-25
SLIM DUSTY MOVIE, THE: Music: Rod Coe.		
2LP	(ST)	EMI. VMP-430004. 1984. \$15-20
45	(ST)	Columbia. DO-1296. \$4-6
CD	(ST)	EMI. 0777 7 80195 2 7. 1996. \$10-15
SMILEY: Music: William Alwyn.		
45	(ST)	Parlophone (UK). R 4197. 1956. \$6-8
EP(t)	(OP)	Parlophone (UK). GEP 8612. \$8-10
CD(t)	(AD)	Columbia. 471845 2. 1992. \$8-10

S:
(cont/...)

SMILEY GETS A GUN: Music: Wilbur Sampson.

78(a)	(AD)	Pacific. PB-122. 1956.	\$10-15
45(a)	(AD)	Pacific. PB-122. 1956.	\$8-10
78(t)	(AD)	Diaphon. DS406. 1956.	\$6-8
45(a)	(AD)	Diaphon. DS-406. 1956.	\$6-8
78(a)	(AD)	Columbia. DO 3825. 1958.	\$4-6
LP(t)	(AD)	W&G. WG-B-1506.	\$2-4
LP(t)	(AD)	W&G. WG-B-1784.	\$2-4
LP(t)	(AD)	Columbia. SCX07689.	\$2-4
CD(t)	(AD)	Music World/Hughes. MWCH-6007. 1989.	\$2-4
CD(t)	(AD)	ABC. 848 230-2. 1992.	\$8-10

SNAPSHOT: (U.S. title -**THE DAY AFTER HALLOWEEN**). Music: Brian May.

LP	(ST)	Citadel (USA). CTV 7020. 1980.	\$25-30
CD	(ST)	oneMone. CD1010. 1989. (Includes: 'Harlequin').	\$20-25

SONS OF STEEL: Music: Gary L. Keady.

LP	(ST)	rooArt. 842 039-1. 1989.	\$8-10
CD	(ST)	842 039-2. 1989.	\$10-12

SOUND OF ONE HAND CLAPPING, THE: Music: Cezary Skubiszewski.

CD	(ST)	EMI. 7243 4 94493 2 9. 1998.	\$10-15
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SPIRITS OF THE AIR, GREMLINS OF THE CLOUDS: Music: Peter Miller.

LP	(ST)	WEA. 255980-1.	\$8-10
CD	(ST)	255980-2. 1989.	\$10-12
45	(ST)	WEA. 7-257811. 1989. (Picture sleeve).	\$4-6

SPOTSWOOD: Music: Ricky Fataar.

CD	(ST)	Picture This Records. PTR1. 1992.	\$10-15
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SQUEEZE A FLOWER: Music: Tommy Leonetti.

45	(ST)	RCA. 101892. 1970.	\$4-6
LP(t)	(OP)	RCA. SL-101897. 1970.	\$5-7
EP(t)	(AD)	Philips. PE-82.	\$3-5

SQUIZZY TAYLOR: Music: Bruce Smeaton.

LP	(ST)	Astor. ALPS 1073. 1982.	\$15-20
45	(ST)	Astor. A 7331. 1982.	\$5-8

STAR STRUCK: Music: Mark Moffatt.

LP	(ST)	Mushroom. L-37783. 1982. Gatefold.	\$15-20
45	(ST)	Mushroom. K-8621. 1982. Picture Sleeve.	\$6-8
45	(ST)	Mushroom. K-8622. 1982.	\$4-6
45	(ST)	Mushroom. K-8741. 1982. Picture Sleeve.	\$6-8
LP	(ST)	A&M (USA). SP-4938.1983.	\$12-15
LP(t)	(OP)	EMI. GIVE-2005. 1982.	\$6-8

STONE: Music: Billy Green.

LP	(ST)	WEA. 600,002. 1974.	\$50-60
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STORM RIDERS:

LP	(ST)	EMI. EMX-112. 1982.	\$10-15
LP	(ST)	Peak (USA). PKA1001. (Pressed on green vinyl).	\$20-30

STRANGE PLANET:

CD	(ST)	Festival / Best Boy. D 32113. 1999.	\$8-10
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S:
(cont/...)

STREET HERO: Music: Bruce Smeaton.

LP	(ST)	Festival. RML-53133. 1984.	\$8-10
45	(ST)	Festival. K-9451. 1984. (Limited edition, picture sleeve).	\$4-6
45	(ST)	Festival. K-9493. 1984. (Limited edition, picture sleeve).	\$4-6
45	(ST)	Polydor. 881 149-7. 1984. (Picture Sleeve).	\$4-6
LP(t)	(OP)	Polydor. 817 874-1.	\$6-8

STRICTLY BALLROOM: Music: David Hirschfelder.

CD	(ST)	Albert Productions. 471849 2. 1992.	\$8-12
CD(t)	(ST)	CBS (USA). 53079.	\$6-8
CD(t)	(OP)	Hit Bound. CEL011/3.	\$6-8
CD(t)	(AD)	Marvel. MARC-782. 1993.	\$5-7
CD(t)	(AD)	Marvel. MARC-763. 1994.	\$6-8
4CD(t)	(AD)	Tring International (UK). TFP 046. 1996.	\$10-15

STUNT ROCK: Music: Sorcery.

LP	(ST)	EMI. EMA-329. 1978.	\$20-25
LP	(ST)	Groovy. (Basart, Holland). GRL 25087. 1978. Gatefold.	\$25-30
LP	(ST)	Pic Records - Pic Veu. No number. (Picture Disc).	\$30-35

SUMMER CITY: Music: Phil Butkis.

45	(ST)	Down Under. DU100. 1977.	\$4-6
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SUMMERFIELD: Music: Bruce Smeaton.

45	(ST)	M7. MS-228. 1977.	\$6-8
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SUMMER OF THE SEVENTEENTH DOLL: Music: Benjamin Frankel.

78	(AD)	Decca. Y-7009. (m). 1959.	\$4-6
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SUMNER LOCKE ELLIOT'S CAREFUL HE MIGHT HEAR YOU: Music: Ray Cook.

LP	(ST)	Festival. L 38092. 1983.	\$16-18
CD	(ST)	1M1 Records. 1M1CD1029. 2002. (Note: Also includes "CADDIE").	\$18-20

SUM OF US, THE: Original Music: Dave Faulkner.

CD	(ST)	Picture This. D31216. 1994. \$10-15	
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SUNDOWNERS, THE: Music: Dimitri Tiomkin.

LP	(ST)	Cinema (USA). LP-8014. (m). 1961.	\$100-110
EP	(AD)	W&G. WG-E-1357. (m). (Picture sleeve).	\$10-15
45(a)	(AD)	Liberty (USA). F-55282. (m).	\$2-4
LP(t)	(AD)	W&G. WG-BS-1118.	\$4-6
LP(t)	(AD)	London (UK). LL.3231. (m). (Stereo - PS 224).	\$6-8
LP(t)	(AD)	The Ace Of Clubs (NZ). ACLM.1073. (m).	\$6-8

SUNSTRUCK: Music: Peter Knight.

EP	(ST)	Philips. 6205 022. (m). 1972. (Picture sleeve).	\$15-20
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SURVIVOR, THE: Music: Brian May.

LP	(ST)	DSD (Disco Shop Distribution) (France). DSD 1. 1980.	\$25-30
CD(t)	(ST)	oneMone. 1M1CD1008. (AAD). 1991. (Includes: 'Race to the Yankee Zephyr').	\$20-25

T:

TACKLE HAPPY: Songs by Gareth Skinner.		
CD	(ST)	Shock Records. RAD 001. 1999. \$8-10
THANK GOD HE MET LIZZIE: Composer: Martin Armiger.		
CD	(ST)	Wild Sound/Mds. OST 006. 1997. \$10-15
THEY FOUND A CAVE: Music: Peter Sculthorpe.		
45	(ST)	HMV. EA-4510. 1962. \$20-25
45	(ST)	Columbia. 7MA997. 1962. \$20-25
THEY'RE A WEIRD MOB: Music: Lawrence Leonard, Alan Boustead.		
45	(ST)	Columbia. DO-4711. 1966. \$15-20
45(a)	(ST)	Bell. BS-201. Picture Sleeve. \$12-15
45	(AD)	Columbia. DO-4118. \$4-6
LP(t)	(AD)	Festival. SFL-932,989. \$4-6
THIRST: Music: Brian May.		
CD	(ST)	oneMone. 1M1CD1003. (AAD). 1989. \$20-25
TO HAVE AND TO HOLD: Music: Blixa Bargeld, Nick Cave, Mick Harvey.		
CD	(ST)	Icon. 19964. 1996. \$10-15
TO RIDE A WHITE HORSE: Music: Sven Libaek.		
LP	(ST)	Festival. SFL 32,627. \$20-25
45	(ST)	Festival. FK-2174. (m). \$6-8
TOUCH AND GO: Music: Jon English, Charles Hull.		
45	(ST)	1980. (Blue flexi-disc). \$4-6
TOWN LIKE ALICE, A: Music: Matyas Seiber.		
78	(IN)	Pacific. PB121. 1956. \$8-10
45(b)	(IN)	Pacific. PS-001. \$15-20
78	(AD)	Columbia. DO 3804. 1956. \$4-6
78	(AD)	Festival. FS1018. 1956. \$4-6
LP(t)	(AD)	Columbia. SCX07689. \$4-6
LP(t)	(AD)	W&G. WG-B-1506. \$4-6
LP(t)	(AD)	W&G. WG-B-1784. \$4-6
TRAPS: Music: Douglas Stephen Rae.		
CD	(ST)	Phonogram. 5229122. 1994. \$10-15
TRACKER, THE: Songs and music composed by Graham Tardif. Songs sung by Archie Roach.		
CD	(ST)	Mana Music. 334932. 2002. \$10-15
TRUE STORY OF ESKIMO NELL, THE: Music: Brian May.		
LP	(ST)	Festival. L-35506. 1975. \$15-20
45	(ST)	Festival. K-5909. 1975. \$10-15
TURTLE BEACH: Music: Chris Neal.		
CD	(ST)	Polygram. 513 360-2. 1992. \$10-15
TWO HANDS: Music: Cezary Skubiszewski.		
CD	(ST)	Festival/Manamusic. D32052. 1999. \$10-15

T:

(cont/...)

2000 WEEKS: Music: Don Burrows.

LP	(ST)	EMI. SCXO-7883. 1969.	\$25-30
CD(t)	(OP)	ABC. 514 297-2.	\$6-8
45(a)	(AD)	Columbia. DO-8711. 1969.	\$2-4
LP(t)	(AD)	EMI. EMA 327. 1969.	\$2-4
LP(t)	(AD)	RCA. VRL1-7371. 1980.	\$4-6

U:

UMBRELLA WOMAN, THE: Music: Cameron Allan.

LP	(ST)	Virgin. VOZ 2007. 1987.	\$10-15
CD(t)	(ST)	VOZ CD 2007. 1987.	\$8-10

UNDERCOVER: Music: Bruce Smeaton.

LP	(ST)	WEA. 250346-1. 1984.	\$10-15
45	(ST)	WEA. 7-259708. 1984. (Picture sleeve).	\$6-8

UNTIL THE END OF THE WORLD: Music: Graeme Revell..

CD	(ST)	Warner Bros. (USA). WB-7599-26707-2. (AAD). 1991.	\$10-15
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W:

WALKABOUT: Music: John Barry.

LP	(ST)	Poo. LP 102. 1978.	\$85-95
CD(t)	(AD)	Silva Screen (USA). SSD 1055. (DDD). 1996.	\$10-15
45	(AD)	"Walkabout". v: Tony Bennett.	\$10-12

WALKING ON WATER: Composer: Antony Partos.

CD	(ST)	Festival / Mushroom / Best Boy.335332. 2002.	\$8-10
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WANNABES, THE:

CD	(ST)	Shock. WANNABES1. 2003.	\$8-10
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WELCOME TO WOOP WOOP: Original Music: Guy Gross.

CD	(ST)	Cherry/Universal Records. UD-53123. 1998.	\$8-10
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WENDY CRACKED A WALNUT: Music: Bruce Smeaton, Joe Chindamo.

CD	(ST)	oneMone. 1M1CD1007. 1990.	\$20-25
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WE OF THE NEVER NEVER: Music: Peter Best.

LP	(ST)	Festival. L-s37932. 1982. Gatefold.	\$18-20
45	(ST)	Festival. K-8911. 1982.	\$4-6
CD(t)	(ST)	oneMone. 1M1CD1012. 1989,	\$20-25

WHAT I HAVE WRITTEN: Music: David Bridie, John Phillips.

CD	(ST)	Icon. 19963. 1996.	\$10-15
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WHAT THE MOON SAW: Music: John Capek.

CD	(ST)	Boulevard. 467666 2. 1990.	\$14-16
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WIGGLES MOVIE, THE: Music: The Wiggles.

CD	(ST)	Australian Broadcasting Corporation. 7243 8 21783 2 3. 1997.	\$8-12
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W: (cont/...)

WILD DUCK, THE: Music: Simon Walker.		
CD(t) (ST) Southern Cross. SCCD 1019. (AAD). 1988.		\$15-20
WINDRIDER: Music: Kevin Peek.		
45 (ST) Windrider. WIND 001-7. 1986.		\$6-8
WIZARDS OF THE WATER:		
LP (ST) Polydor. WOW 001. 1981.		\$8-10
WOG BOY, THE: Composer Cezary Skubiszewski.		
CD (ST) Mushroom. MUSH332692. 1999.		\$8-10
WORLD SAFARI II: Music: Mario Millo.		
LP (ST) Powderworks. POW 6095. 1984.		\$8-10
WRONG SIDE OF THE ROAD: Music: No Fixed Address, Us Mob.		
LP (ST) Black Australia Records. YPRX-1905. 1981.		\$10-15

Y:

YEAR MY VOICE BROKE, THE: Music: Christine Woodruff.		
CA(t) (ST) Columbia. 468392 4. 1991.		\$2-4
YEAR OF LIVING DANGEROUSLY, THE: Music: Maurice Jarre.		
LP (ST) That's Entertainment (UK). TER 1065. 1983.		\$15-20
LP (ST) Varese Sarabande (USA). STV 81182. 1983.		\$15-20
CD(t) (ST) Varese Sarabande (USA). VAR 47222.		\$10-15
CD(t) (ST) Milan. CH 558. (ADD). 1990.		\$10-15
YOLNGU BOY:		
CD (ST) Australian Children's Television Foundation. CMF001. 2001.		\$10-15
YOU CAN'T SEE ROUND CORNERS: Music: Thomas Tycho.		
LP (ST) Festival. SFL-933,141.		\$25-30
45 (IN) Festival. FK-2782. 1969.		\$10-15
YOUNG EINSTEIN: Music: William Motzing, Martin Armiger.		
LP (ST) Mushroom. TVL 93282. 1988. (Pink vinyl).		\$20-25
LP (ST) A&M (UK). AMA 3929.		\$10-15
45(t) (ST) Mushroom. K694. 1988. (Limited edition, picture sleeve).		\$6-8
45(a) (AD) CBS. 653122 7. 1988. (Picture sleeve).		\$4-6