

Australian Short Subjects Soundtracks Price Guide

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This price guide is an adjunct to the book “**Australian Soundtrack Recordings 1927-1996**” published in 1997.

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Price Guide Layout Details

- * This is an 'on-going' guide to the values of Australian-related soundtrack releases.
- * All prices shown are in Australian dollars (for U.S. dollar comparison deduct 20%).
- * All entries are in alphabetical order - Titles beginning with 'THE' or 'A' have had the words allocated to the end of the title.
- * Price fluctuations shown against each listing take into account condition - nothing less than VERY GOOD to NEAR MINT.
- * All efforts have been made to assure that pricing reflects the current state of the market, both locally and overseas.
- * CD pricing reflects second-hand items... NOT recommended retail pricing.
- * Audio cassettes (**CA**) have NOT been included within this listing unless they are the only soundtrack example made available. Values for audio cassettes are usually \$2-4. For complete audio cassette details see the original publication.
- * If printing this file note that 'PAGE SETUP' is set to 'US Letter Small'.
- * **PLEASE NOTE:** This is a **GUIDE**... not a **BIBLE!** - "*A collectable is worth what YOU want to pay for it!*"

Type of recording...	(ST)	SoundTrack (The entire recording relates directly to the specific production. (ST) is shown on compilation recordings only if no entire release exists).
	(OP)	Original Performer. (Original artiste(s) on non-soundtrack release).
	(AD)	ADaption. (Adaption of original recording by non-original performer).
	(IN)	INspired. (The recording was inspired by a specific production).

The bracketed **(t)** placed immediately after the format type indicates a single related **(t)**rack on a recording...

LP(t) 45(t) CD(t) CD(s) denotes a CD single.

If the recording is on a 45 and it is found that only one side relates to a specific production then the **(a)** or **(b)** symbol is used to identify whether the listed work is on **Side a:** or **Side b:** of that disc...

45(a)

A:

ABC TELEVISION IN AUSTRALIA - OPENING NIGHT:

2LP(t) (ST) ABC. 2ABCL 8206. 1982. \$10-12

ANTARCTICA:

CD (ST) Tall Poppies. TP012. (DDD). 1992. \$8-10

ARTISANS OF AUSTRALIA:

CD(t) (OP) Jade. JAD CD 1054. 13/06/95. \$8-10

ATHLETE, THE:

45 (ST) RCA. 104276. 1984. \$4-6

AUSTRALIA AND ALL THAT JAZZ: Music: John Sangster.

LP (ST) Cherry Pie. CPS-1008. 1971. Gatefold - with liner notes. \$10-15

LP (ST) CherryPie. CPF 1027. 1976. Gatefold. \$10-15

2LP (ST) Cherry. L 70197/8. \$15-20

B:

BOUNTY:

CD(s) (ST) Label X. LXCD 1995-SGL. (DDD). 1995. \$6-8

BTQ-7 OPENING THEME SONG:

45(a) (ST) Festival. FK-3064. (m). 1959. \$2-4

45(a) (AD) Columbia. 45-DO-4018. (m). 1960. \$2-4

C:

CARE FOR KIDS:

45 (ST) Alberts. AP11890. 1979. \$2-4

LP(t) (AD) Hammard. 066. 1982. \$2-4

CHANNEL NINE NETWORK:

45 (ST) 9 Living Color. MA 7235. (Picture sleeve). \$4-6

CORAL SEA DREAMING:

CD (ST) Natural Symphonies. NS 931. 1993. \$8-10

COUNTRY EDITOR:

45(a) (ST) Elektra. 100089. 1979. (Picture sleeve). \$4-6

2LP(t) (OP) Festival. L-45,873/4. 1979. \$4-6

45(a) (OP) Festival. K7884. 1979. \$2-4

CRUCIFIXION, THE:

LP(t) (ST) W&G. WG-B-1747. (m). 1963. \$35-45

D:

DANCE OF THE ANGELS, THE:

LP(t) (ST) W&G. WG-B-1747. (m). 1963. \$35-45

E:

EDGE, THE:

EFFTEE ENTERTAINERS - SUNDOWNERS' QUARTET, THE:

78 (OP) Vocalion. 834. (m). 1930. \$2-4

F:

FOOL'S GOLD: LP (ST) Parlophone. PCSO-7561.

\$75-85

45 (ST) Parlophone. A-9421. 1971.

\$10-15

LP(t) (OP) Fable. FBSA 069. \$4-6

FRANKLIN WILD RIVER:

45 (ST) Candle. CS100. \$2-4

FUNNY THINGS HAPPEN DOWN UNDER: Music: Horrie Dargie.

45 (ST) BEA. No number. 1965. \$4-6

LP(t) (AD) Warner Bros. WS 20002. \$4-6

G:

GENERATIONS OF POWER - A 75 YEAR HISTORY OF THE STATE ELECTRICITY COMMISSION OF VICTORIA:

CD (OP) Archon Music. ARC005. 1995. \$8-10

GOD BLESS AUSTRALIA:

45 (ST) No number. (m). Red Flexi-disc. (Picture sleeve). \$8-10

45 (ST) Allan's. MX-25679. (m). (Picture sleeve). \$10-12

GOSPEL ACCORDING TO CRICKET:

78(a) (OP) Broadcast De Luxe Series. W.633(a). (m). 1934. \$2-4

78(a) (OP) Regal Zonophone. G30084. (m). \$2-4

GREEN MACHINE, THE:

LP (ST) Festival. L-36020. 1976. \$10-15

I:

IMPRESSIONS:

CA (ST) Scope. No number. \$2-4

L:

LIFE AND DEATH ON THE BARRIER REEF:

CD(t) (OP) Jade. JAD CD 1057. 22/01/96. \$8-10

LIFE BE-IN-IT:

LP(t) (AD) RCA. VAL1 0186. 1977. \$2-4

LOVE STORIES:

45/12" (ST) Randelli. RR-84-1A. 1984. \$6-8

M:

MARIJUANA – POSSESSION AND THE LAW:

LP (ST) Warner Bros. 600.003. 1973. \$55-65

O:

OLYMPIC OPENING:

45(a) (ST) ABC. K-9431. 1984. \$4-6

ONE WAY TICKET:

45 (ST) Warner Bros. WBA-4059. \$2-4

P:

PRIZE, THE: Music: Dorian Le Gallienne.

EP (ST) W&G. WG-E-1385. (m). 1962. \$25-35

LP(t) (ST) W&G. WG-B-1747. (m). 1963. \$35-45

S:

SAVAGE SHADOWS:

45 (ST) RCA. 101871. 1969. \$4-6

SEVEN CITIES: Music: Bruce Finlay.

LP (ST) HMV. OCLP.7578. (m). 1960. \$15-20

LP(t) (OP) HMV. OELP-9387. (m). \$4-6

SPACES:

LP (ST) Innocent. NON-009/A. 1981. \$10-15

T:

TASTE OF ENERGY, A:

45	(ST)	Scope. MX-36307. 1971.	\$2-4
CD(t)	(OP)	ABC. 514 297-2.	\$8-10

U:

UNDER STRESS:

LP(t)	(ST)	World Record Club. A601.	\$2-4
LP(t)	(AD)	RCA. VX79.	\$2-4

W:

WE'RE COMING TO GET YOU: Original Music: Mario Millo.

LP(t)	(OP)	Capitol. PLAY-1023. 1979.	\$2-4
LP(t)	(OP)	EMI. ST-11954.	\$2-4
LP(t)	(OP)	EMI. EMX 112.	\$2-4